

TEAGUE M. PARKER

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Professional Profile

A driven entrepreneur with an established work ethic. Adept at collaborating with a variety of ages, cultures, disciplines, and backgrounds due to an established teaching background. His experience producing Theatre and live events has crafted a history of being self-motivated and meeting deadlines, as well as being comfortable under stressful situations. Serves as an effective and approachable leader who tailors his approach to the team at hand.

Skills

- Strong Communicator
- Proficient Writer
- Confident Leader
- Self-motivated
- Established Teacher
- Curriculum Developer

Work History

Teaching Artist August. 2021 – Present
Seattle Repertory Theater – Seattle, WA

- Provide range of theatrical coaching, classes, and workshops based upon the vision of the education directors.
- Create & develop independent virtual & in-person curriculum to be utilized in Seattle Rep programming.
- Meet with teaching artist cohort/education directors to collaborate on programming & best practices for classes.

Teaching Artist/Residency Mentor – Improv for Wellness April. 2021 – Present
Everett High School – Everett, WA

- Utilized Theatrical Improv to bring wellness tools and mindsets to help cultivate self-reflection & self-worth.
- Taught three, one-hour virtual Improv for Wellness courses a week for Beginning & Intermediate acting students at Everett High School during their spring semester.
- Collaborated with Drama Teacher to tailor each lesson to fit for hybrid learning.
- Previously taught a series of thirty-minute virtual Improv for Wellness classes for Everett high's health program.

Teaching Artist – Mic Drop: One-Day Virtual Comedy Workshop (Improv) March 2021 – July 2021
Museum of Pop Culture (MoPOP) – Seattle, WA

- Planned, developed, and taught an original two-hour Improv workshop for students grades nine to twelve to be offered virtually for MoPOP's education programming.
- Co-facilitated two MoPOP youth forums to gain insights on desired comedy programming from both volunteer high school students and MoPOP's Youth Advisory Board.
- Integrated feedback from students/staff, creating a beginner friendly introduction to inclusive theatrical Improv.

Lead Teaching Artist – Ghosted Virtual Workshops Sept. 2020 – Nov. 2020
Seattle Children's Theatre – Seattle, WA

- Led rehearsals for SCT Teaching artist to facilitate & teach virtual mental health workshops for WA High Schools.
- Edited Pre-show & Post-play script with feedback from SCT staff, performers, and director.
- Corresponded with Program Manager & Event Coordinator to develop scheduling for previews & performances.

Featured Improv Instructor Feb 2019 – Present
Roosevelt High school – Seattle, WA

- Taught a one-hour Improv classes twice a week for students at Roosevelt High School during spring semesters.
- Collaborated with Drama Teacher to tailor lesson for over twenty students of all grade levels.
- Hosted a public performance performed by the students for an audience of over one hundred people.
- Currently teach virtual Improv for Wellness courses guided towards empowering students in arts & education.

References & testimonials available upon request*

Featured Instructor – Diversity, Equity, Inclusion Group Oct 2020 – Present
Roosevelt High school – Seattle, WA

- Lead a monthly Improv for Wellness virtual workshop for Roosevelt’s “Diversity, Equity, Inclusion Group”: a student led program for BIPOC students to come together, share their experiences, and express themselves.
- Collaborate with student leaders to create lesson plans that highlight topics of interest to the group.
- Create exercises designed for drop-in classes, and facilitate discussions focused on student’s experiences.

Improv Instructor/Assistant – On Beat: A BIPOC Improv Jam Oct. 2020 - Present
Jet City Improv – Seattle, WA

- Aid in planning and developing a monthly, virtual Improv workshop for improvisers in the BIPOC community.
- Occasionally lead & facilitate original Improv for Wellness workshop designed for newcomers & veterans alike.
- Assist Jet City’s Artistic Director in creating a safe environment for students & guest instructors.

Featured Teaching Artist – Improv for Wellness Nov 2019, June 2020, Dec 2021
FILAMENT: A Collab lab – Seattle, WA

- Invited to teach 3 original Improv for Wellness workshops to adults of creative & non-creative backgrounds.
- Taught practical improv mentalities & activities focused on creative recovery & cultivating self-worth.
- Held guided conversations focused on self-reflection to build inner trust and accountability.
- Developed original virtual workshop to allow for solo & group Improv exercises.

Post-Play Facilitator – “Above, Between, Below” Touring Play Jan 2020 – April 2020
Seattle Children’s Theatre – Seattle, WA

- Hosted Pre-Show and Post-play discussion on SCT’s touring show on conflict, “Above, Between, Below”
- Fielded responses & answered questions for Middle school audiences ranging from 100-900 students
- Identified conflict management tools for students, and provided them resources to receive further assistance
- Edited Pre-show & Post-play script with feedback from SCT staff, performers, and director.

RISE UP Instructor Jan 2020 – Oct. 2020
Seattle Children’s Theatre – Seattle, WA

- Traveled to Washington schools aiding educators in practicing trauma-sensitive teaching habits.
- Led exercises, participated in improvs, performed scenes, facilitated discussions, and provided information to help educators build confidence and find joy in their practice.

Virtual Instructor March 2020 – May 2020
Seattle Theatre Group – Seattle, WA

- Created original 25-minute Improv for Wellness class to be taught from home and recorded for online learning.
- Filmed, edited, and instructed class to be available on Seattle Theatre Groups’ online database for the public.
- Developed Lesson plan which accounted for students ranging from elementary to high school.

Supporting Teaching Artist – Broadway Inclusion Program Jan 2020 – March 2020
Seattle Theatre Group – Seattle, WA

- Participated & supported teaching artist in teaching drama to students with physical and cognitive disabilities.
- Assisted students in rehearsing musical numbers: including instructions on singing and dancing.

Guest Instructor - Village Institute Program Nov 2019 & Dec 2019
Village Theatre: Kidstage – Everett, WA

- Taught Improv for Wellness Masterclasses to high school students of the Village Theatre: Institute program.
- Engaged in lively discussions focusing on student self-reflection through activities and exercises.
- Provided performance & wellness tools, mindsets, and techniques that could be implemented in other classes in the institute program.

References & testimonials available upon request*

**Featured Teaching Artist – Drama Retreat
Lakeside School – Seattle, WA**

Nov 2018 & Nov 2019

- Taught three 1.5-hour Improv workshops for Lakeside Highschool's Drama retreat two years in a row.
- Managed three groups of over thirty students ranging from freshman to seniors.
- Through scaffolded lesson planning, students gained confidence to do solo improvisation in front of others.

**Teaching Artist
Seattle Children's Theatre – Seattle, WA**

Jan 2019 - Present

- Traveled to middle & high schools across WA to lead & facilitate Mental Health & Conflict Workshops.
- Aided in developing engaging lesson plans that created safe learning environments.
- Worked side-by-side with various teaching artist and actors to encourage open discussions in classrooms.

**Guest Speaker & Workshop facilitator
Worth the Journey/The Collective – Seattle, WA**

April 2019

- Taught a two-hour Improv mindset workshop for heart-centered business entrepreneurs.
- Built connections between Improvisation techniques & concepts to everyday business mindsets & practices.

**Theatre Instructor – Improv Comedy Class
Village Theatre: Kidstage – Everett, WA**

Feb 2019 – April 2019

- Taught two weekly improv classes for 6th-10th graders, and 2nd-5th graders.
- Created original curriculums made specifically for each age range.
- Provided in-person communication with parents regarding children's growth in class.
- Led, facilitated, and hosted a public performance for each class with over one hundred attendees.

**Guest Instructor
Connections Homeschool – Woodinville & Bothell, WA**

Dec 2018 – April 2019

- Taught a series of Improv Masterclasses & workshops for Connections Homeschool's drama students.
- Led a four-week course teaching long form improvisation to students ranging from 8th -12th grade.
- Brought in original Improv based lesson plans when occasionally subbing for drama teacher Marianni Groves.

**Founder/Owner
Come Up Productions**

August 2018 – Present

- Runs general operations to provide free Theatre and Live Performance to the greater Seattle area, including producing, marketing, social outreach, teaching, customer service, and account management.
- Leads Improv workshops, classes, and one-on-one training as a freelance teaching artist.
- Organized and developed artistic wellness workshops for the public.
- Produce & host community events: including fundraisers, public readings, and performances.

**Graduate Assistant - What Is The Good Life (IUF1000)
University of Florida's School of Theatre and Dance – Gainesville, FL**

July 2018 – August 2018

- Supported Lead Instructor with daily operational functions while overseeing two classes.
- Researched and updated all required materials needed to lead bi-weekly breakout sessions.
- Graded online submissions with individualized feedback per each assignment.
- Held office hours three days a week to further assist students.

**Graduate Assistant - Theatre Appreciation (THE2000)
University of Florida's School of Theatre and Dance – Gainesville, FL**

August 2017 – June 2018

- Supported lead instructor with daily operational functions.
- Oversaw both in-person and online classes while grading online submission for all sections.
- Researched material to lead play discussions during weekly breakout sessions.

References & testimonials available upon request*

Artistic Director June 2016 – June 2017
Dead Parrot Society (Nationally Recognized Improv Group) – Bellingham, WA

- Established artistic vision to create cohesion between multiple business positions across the team.
- Planned the season of productions and hosted weekly business & rehearsal meetings for performance ensemble.
- Provided feedback and coached ensemble on how to improve performances and organization.

Education Director June 2015 – June 2016
Dead Parrot Society – Bellingham, WA

- Oversaw weekly open rehearsals designed to teach improv to a community of over one hundred members.
- Developed quarterly improv curriculum incorporating feedback from students.
- Acted as Liaison between community members and the artistic staff.
- Led quarterly showcase for open rehearsal members to perform for the public.

Open Rehearsal Instructor November 2013 – June 2017
Dead Parrot Society – Bellingham, WA

- Led Education Director's lesson plan at weekly open rehearsals
- Provided both in the moment coaching and after session feedback
- trained up-and-coming instructors on proper protocol for leading a class.

After-School Care Assistant September 2011 – June 2012
Harbour Pointe Montessori School – Mukilteo, WA

- Helped oversee both inside and outside recreational activities during after-school care.
- Organized and engaged in recreational activities such as games and puzzles with children.
- Encouraged interaction between kids while establishing an environment with healthy boundaries.

Education/Training

BA in Theater-Concentration in Acting and Playwriting June 2017
Western Washington University - Bellingham, WA

- Graduated Cum Laude

Teaching Artist Training Lab Washington State (TATlab) June 2021
ARTSWA - Seattle, WA

- A six-month professional development series & learning community training Teaching Artist on instructional design & assessment, as well as creating inclusive spaces through a racial justice and culturally responsive lens.

Experience

- Trained MC & ensemble member for *Jet City Improv's* Flagship Improv show. (2018-2019)
- Provided live event hosting for professional events such as the opening of the Minecraft exhibit at Seattle's *Museum of Pop Culture (MoPOP)* and *Worth the Journey's* heart-centered business conference, *Journey '19*.
- Created and led Improv based workshops for students at *University of Florida*, *Western Washington University*, *Connections Homeschool Woodinville*, *Studio East*, and *The Sylvia Center for Performing Arts*.
- Two years volunteer experience at Harbour Pointe Montessori School as a volunteer after-school care assistant.
- Two years volunteer experience at Jet City Improv, including tasks such as ushering, concessions, and janitorial services.
- Acting & Playwriting resumes available upon request, as well as sample *Improv for Wellness* learning plans.

References & testimonials available upon request*